

Artem Vesely (b. 1900) did not even possess the limited education enjoyed by Ivanov. His works were devoid of the latter's flowery, semi-decadent style. Instead we find a rich, racy vocabulary and syntax affording in its very crudeness ideal material for philologists and students of folklore. In *Russia Bathed in Blood* and other narratives his portrayal of the partisans was as elemental and as concrete and picturesque as his language. He himself was part of the events he described, and, notwithstanding the brutality of the war's atrocities pictured in his works, he disarmed the reader by the childish ingenuousness and placidity of his narrative. In *The Womb* Vesely described the disorganization in the army, the acts of violence and coercion committed by the deserting soldiers, and finally, the instinct of the peasant-householder which is aroused in the bestial soldier. In his works there was never a trace of intellectuality, idealization, or fiction, only life's realities. Artem Vesely's colorful design is persuasive and triumphs in its originality.